



LCT

RAGNARÖR

LCT RAGNARÖK

SPECIMEN

Le dessin du LCT Ragnarök s’inspire de l’univers cinématographique. Ses formes généreuses et larges font de lui un caractère impactant. Ses empâtements discrets l'équilibrent. Ce caractère original est doté de deux graisses : regular et slant.

Ab

Ragnarök Regular Latin

Aß

Ragnarök Regular Grec

Aᄁ

Ragnarök Regular Cyrillique

Ab

Ragnarök Slant Latin

Aß

Ragnarök Slant Grec

Aᄁ

Ragnarök Slant Cyrillique

Le LCT Ragnarök est optimisé pour les titres, les logos ou les génériques. Il dispose d’un alphabet étendu : latin PRO, grec, grec polytonique et cyrillique.

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PE

Language support

LATIN

Ces pierres gravées qu’on désigne habituellement par le titre de pierres gnostiques.

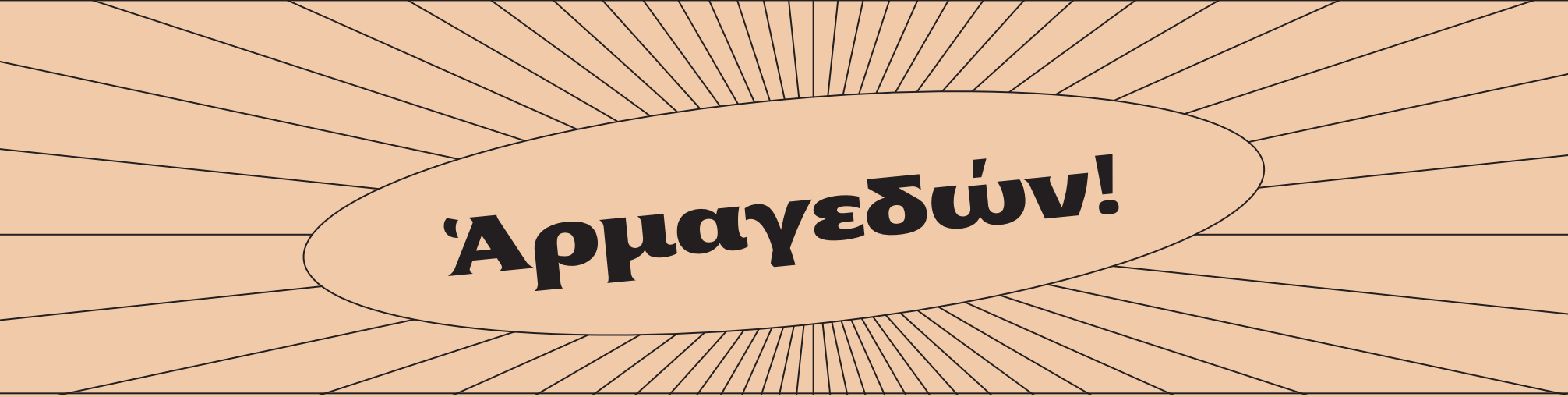
GREC

Αυτές οι πέτρες είναι χαραγμένο συνήθως αναφέρεται ως ο τίτλος του Γνωστικού πέτρες.

CYRILLIQUE

Эти гравированных камней, как правило, называют название гностических камней.

30/32 pt



La fonderie & l’atelier : Fondé en 2013, LCT (La Casse Typographique) est l’espace créé par l’atelier La Casse pour distribuer ses propres créations typographiques. L’atelier La Casse est une structure protéiforme. Elle se compose de quatre entités aux compétences diverses et complémentaires. Nous sommes graphiste, typographe, créateur de caractères, web designer et développeur. Cette palette de compétences nous permet de composer suivant les situations et les besoins. Notre champ d’action est donc ouvert, du papier au numérique en passant par la signalétique. Nous sommes capables de gérer une communication dans sa globalité, de la pousser dans ses retranchements. **Remerciements** : Nous tenons à remercier Akatre, Benoît Bodhuin, Clément Vuillier, Franck Gérard, Gavin Pryke, Guillaumit, Jean Jullien, Les Éditions de L’Étau, Quentin Faucompré, Super Terrain, Tanitoc et Ugo Gattoni pour leur participation ainsi que Andrea Dezi, Jean-François Porchez et Thierry Fétiveau pour leurs précieux conseils. **Colophon** : Cet ouvrage a été composé en LCT Ragnarök, imprimé sur presse offset, sur papier Coral Book 160 g et Bengali Saumon 120 g. Achievé d’imprimer en janvier 2016 par l’imprimerie Chiffoleau. Le LCT Ragnarök est une création originale proposée par l’atelier La Casse. Conformément aux lois régissant les droits de propriété littéraire et artistique ou les droits voisins la reproduction et la représentation de tout ou d’une partie des éléments composant ce présent spécimen et ce caractère typographique sont interdites.

Latin

Afar, Afrikaans, Albanian, Asturian, Basque, Belarusian, Bosnian, Breton, Catalan, Chamorro, Chichewa, Cornish, Crimean Tatar, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Irish), Gaelic (Scottish), Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Italian, Karelian, Kashubian, Kiribati, Kurdish, Ladin, Latin, Latvian, Lithuanian, Luxembourgian, Malay, Maltese, Maori, Northern Sotho, Norwegian (Bokmål), Norwegian (Nynorsk), Occitan, Palauan, Polish, Portuguese, Rarotongan, Romani, Romanian, Romansh, Sami (Inari), Sami (Lule), Sami (Northern), Sami (Southern), Samoan, Sango, Serbian, Shona, Slovak, Slovenian, Sorbian (Lower), Sorbian (Upper), Spanish (Castilian), Swahili, Swati, Swedish, Tagalog (Filipino), Tahitian, Tetum, Tokelauan, Tsonga, Tswana, Turkish, Turkmen, Veps, Wallisian, Walloon, Welsh, Wolof & Yapese.

Grec

Greek, Greek polytonic

Cyrillique

Abaza, Adyghe, Aghul, Akhvakh, Altay, Archi, Avar, Karachay-Balkar, Belarusian, Bulgarian, Chechen, Chukchi, Chuvash, Dargwa, Erzya, Evenki, Gagauz, Godoberi, Ingush, Kabardian, Juhuri, Kumyk, Khwarshi, Komi, Koryak, Lak, Lezgi, Lingua Franca Nova, Macedonian, Moksha, Mongolian, Nanai, Nogai, Ossetian, Russian, Ruthenian, Rutul, Serbian, Shor & Slovio.





The Space-Out Spaceship				
DARK STAR				
A film by John CARPENTER		THE MISSION OF THE STRANGELOVE GENERATION !		Starring : Dan O'BANNON Bryan NARELLE Dre PANICH Cal KUNIHOLME
Bryanston Presents : a Jack H. Harris Production DARK STAR - In color.		Produced and directed by : John Carpenter.		Written by : Dan O'Bannon and John Carpenter.
		Executive Producer : Jack H. Harris. A Bryanston Release.		

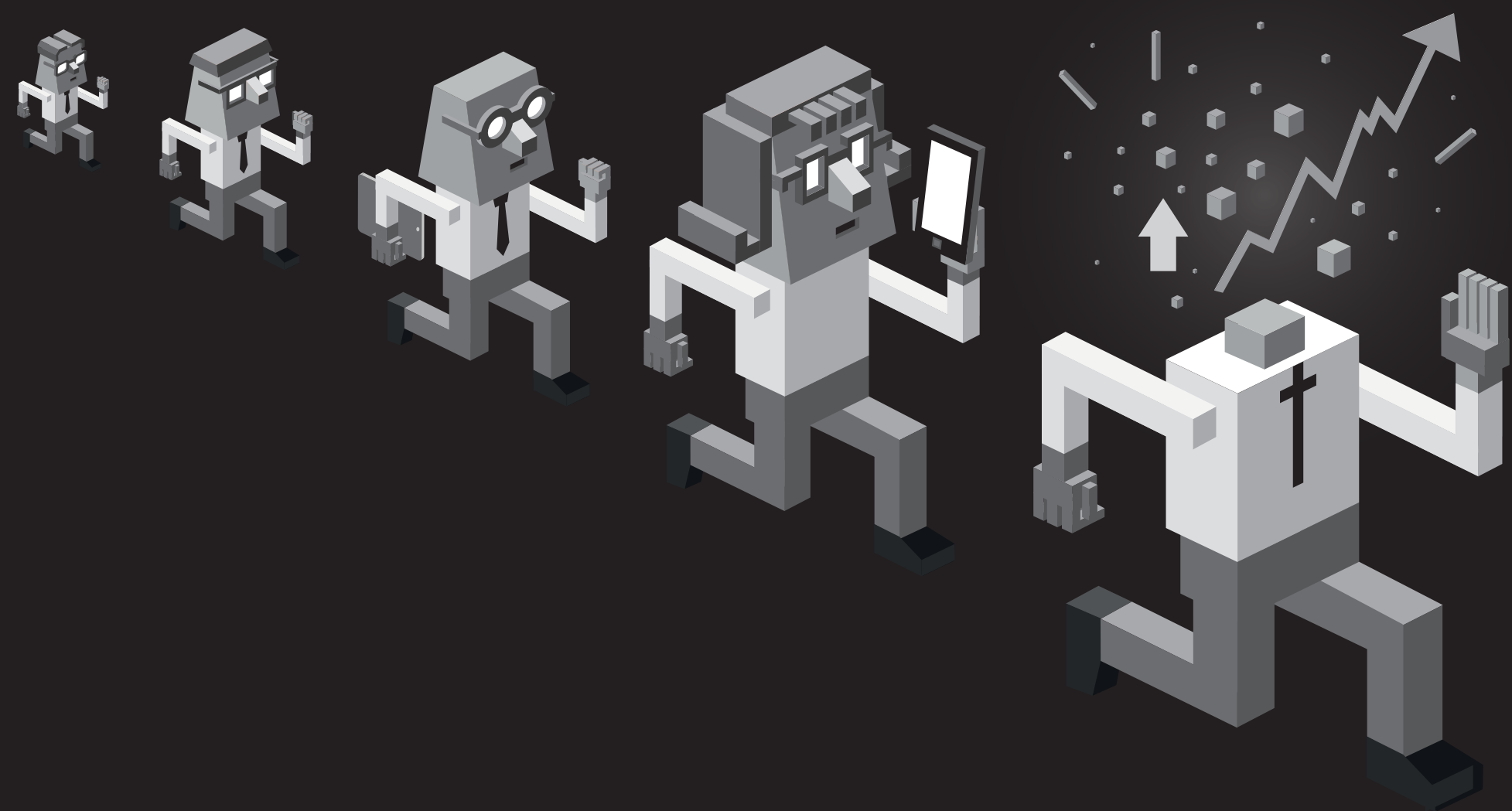


VILLAGE OF THE DAMNED



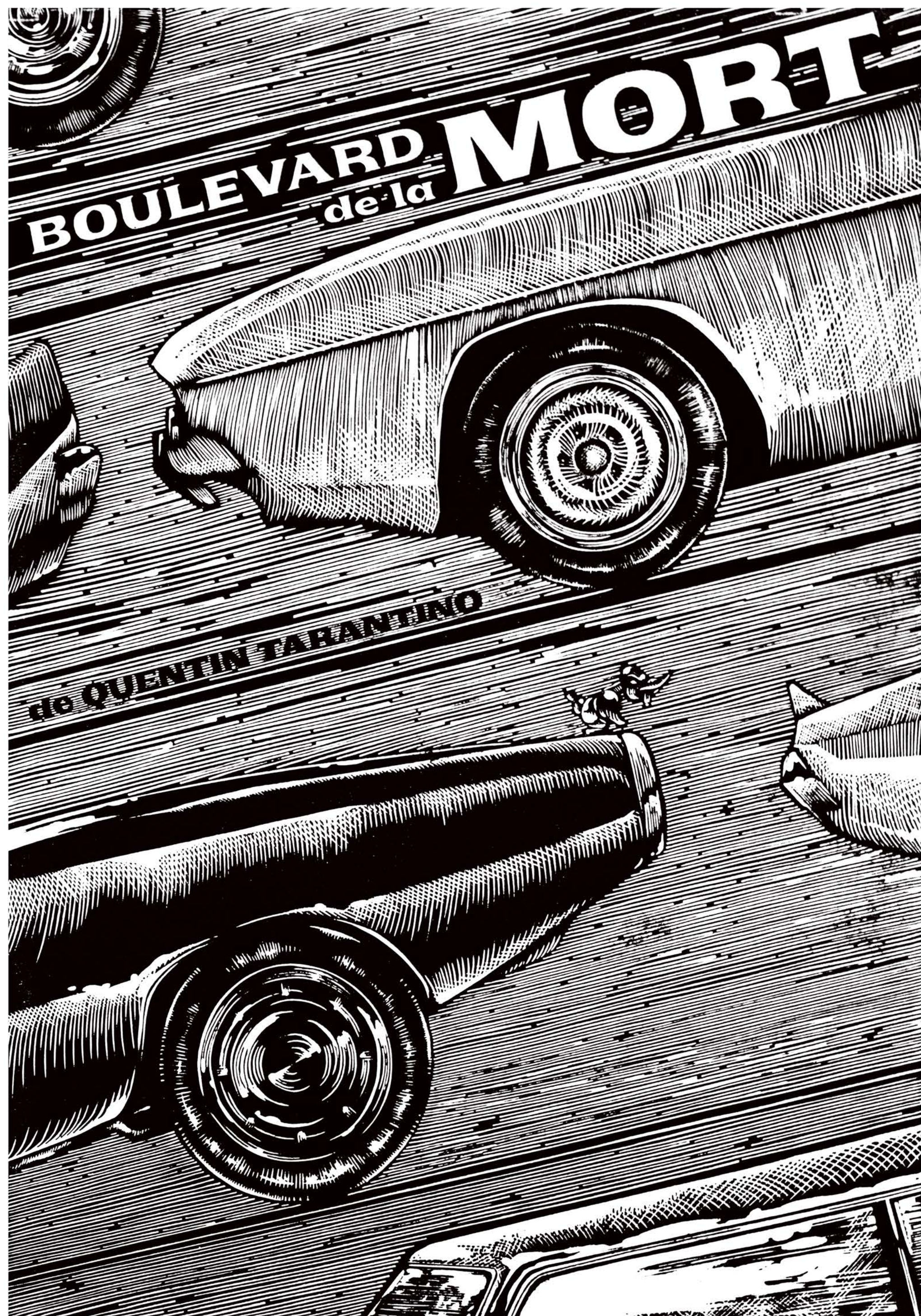
THE THING

The **DEVILS**

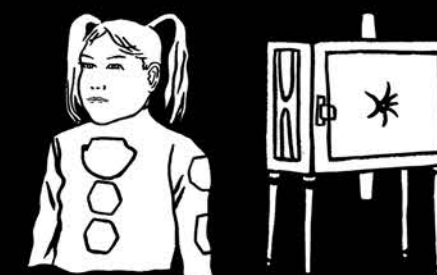


**réalisé par
Georges Franju**

**LES
YEUX
SANS
VISAGE**

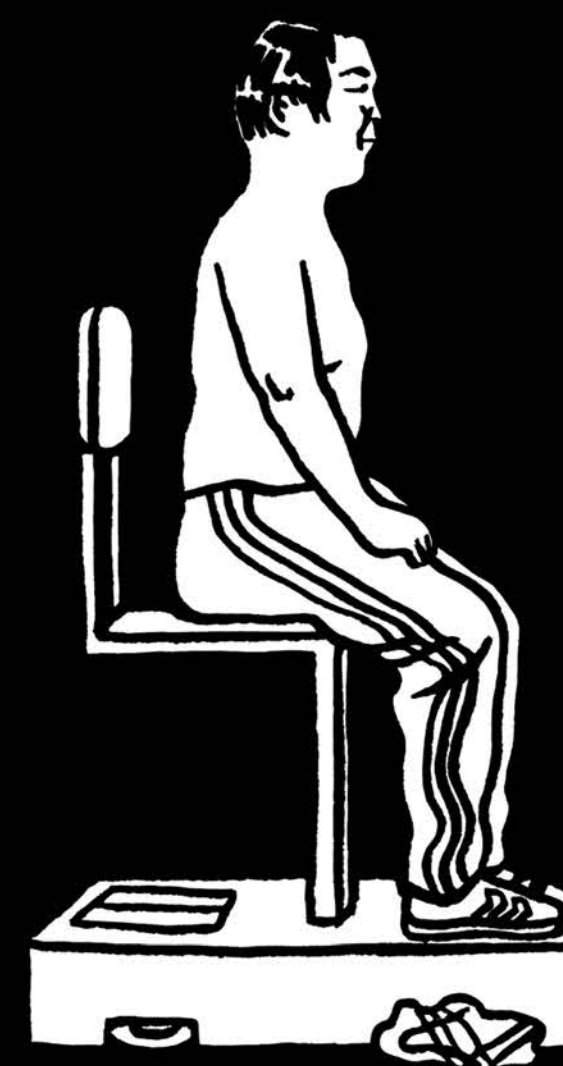


TADANOBU ASANO
SUSUMU TERAJIMA
RYO KASE
RINKO KIKICHI
MARIKO TAKAHASHI



ERIKA SAIMON
CHIZURU IKEWAKI
KAZUE FUKIISHI
MAYA BANNO
IKKI TODOROKI

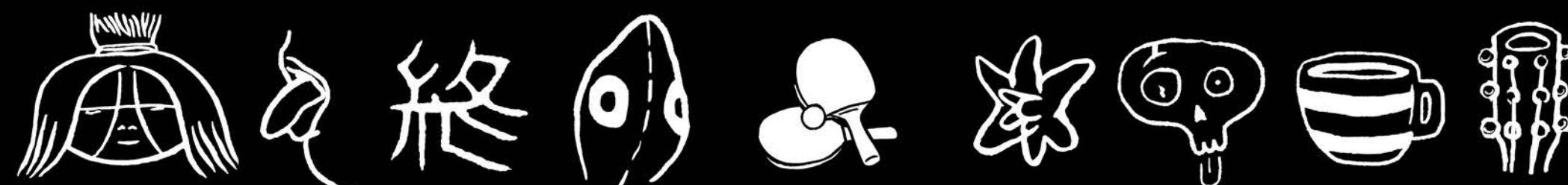
A FILM BY
ISHII KATSUHITO ISHIMINE HAJIMINE AND MIKI SHUNICHIRO
MUSIC BY MIDORIKAWA TOORU



ナイスの森



FUNKY FOREST





A LOS ANGELES CRIME SAGA

WARNER BROS. PRESENTS

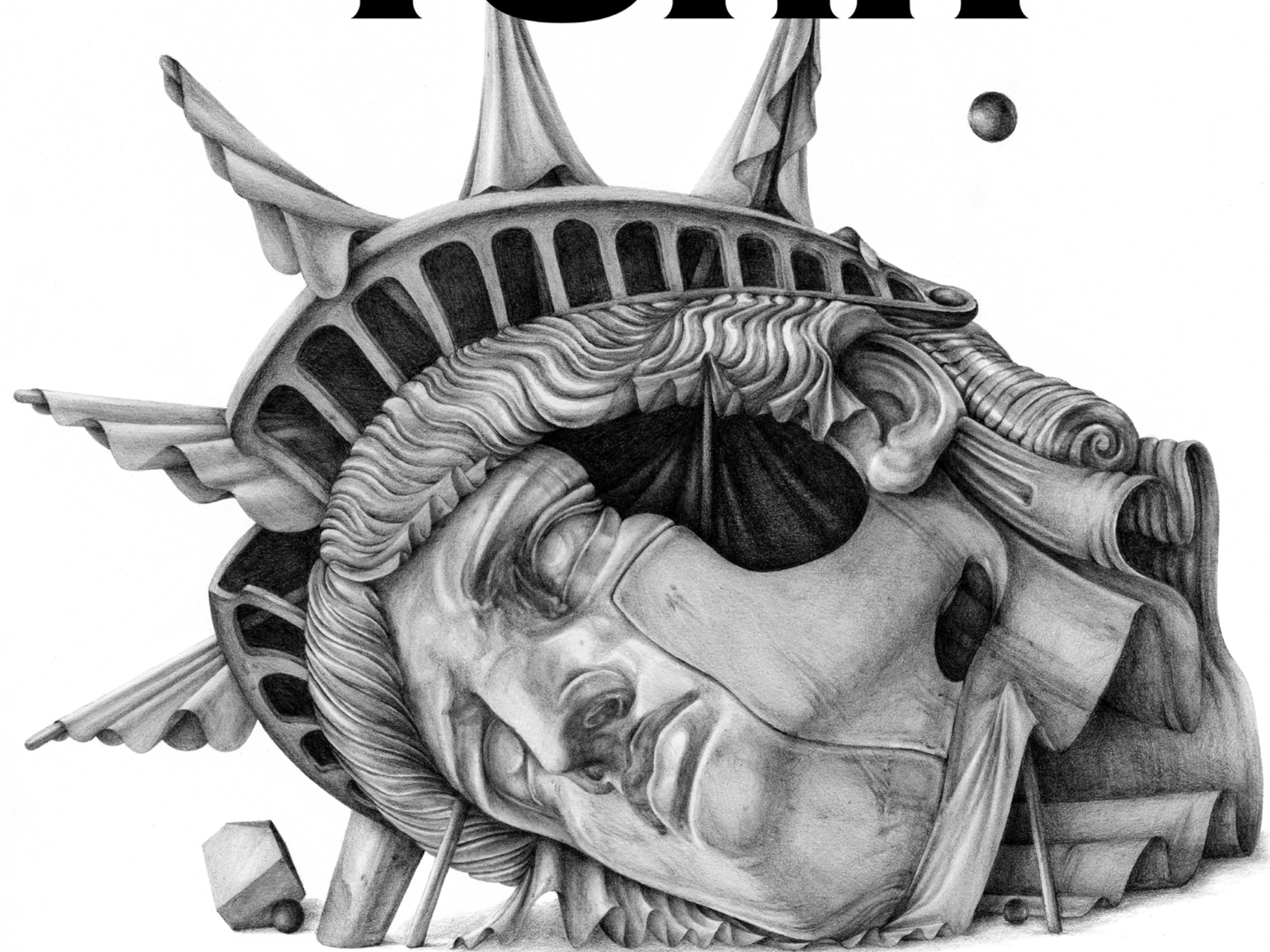
IN ASSOCIATION WITH REGENCY ENTREPRISES A FORWARD PASS PRODUCTION A MICHAEL MANN FILM AL PACINO ROBERT DE NIRO "HEAT" TOM SIZEMORE DIANE VENORA AMY BRENNMAN ASHLEY JUDD
MYKELTI WILLIAMSON WES STUDI TED LEVINE WITH JON VOIGHT AND VAL KILMER MUSIC BY ELLIOT GOLDENTHAL EDITORS DOV HOENIG, A.C.E. PASQUALE BUBA, A.C.E. PRODUCTION DESIGNER NEIL SPISAK PHOTOGRAPHY DANTE SPINOTTI, A.C.E.
EXECUTIVE PRODUCERS ARNON MILCHAN PIETER JAN BRUGGE PRODUCED BY MICHAEL MANN ART LINSON WRITTEN AND DIRECTED BY MICHAEL MANN DESIGNED BY SUPER TERRAIN TYPEFACE LCT RAGNAROK

WRITTEN DIRECTED EDITED AND STARRING
«BEAT» TAKESHI KITANO
HANASABI



VENICE INTERNATIONAL FILM FESTIVAL  1997 GOLDEN LION

**NEW
YORK**



1997



AVEC

AKATRE

Saul fia

BENOÎT BODHUIN

Hit Me

CLÉMENT VUILLIER

Dark Star

FRANCK GÉRARD

Village of the Damned

GAVIN PRYKE

The Thing

GUILLAUMIT

The Devils

JEAN JULLIEN

Les yeux sans visage

LES ÉDITIONS DE L'ÉTAU

Boulevard de la Mort

QUENTIN FAUCOMPRÉ

Funky Forest

SUPER TERRAIN

Heat

TANITOC

Hana-Bi

UGO GATTONI

New York 1997

ATELIER LA CASSE

Cold Fish

